

Cue Plot

Designer Patrick Angle

'White Christmas' - Winter 2010

Prepared on Friday, June 7, 2013

Speed	B/O	Cue	Description	Page
		1	Preshow	1
	X	2	B/O	1
		3	Front of Pit	1
		4	Front of Pit Cool Sides, Fade down Front of Pit wings	3
		5	RESTORE 3	3
	X	6	B/O	4
		7	Ed Sullivan Show	4
		8	Add Bob and Phil Spots	5
		8.1	Spots out	6
		8.2	Spots in	6
		8.3	Spots out	7
		9	Spots in	7
		10	Stage Left Dressing Room, E4 Special Back SL	7
		11	Add Bob Spot	10
		11.5	Warm up scene	11
		12	Stage Right Dressing Room, E4 Special Back on both, Spot out	11
		13	Add Betty Spot	12
		14	Both Dressing Rooms, E4 Special Back on both, Spot out	13
		15	Add Bob and Betty Spots	13
	X	16	B/O	14
		17	Jimmy's Club	14
		18	Add Jimmy Spot, Brighten 'Stage', Dim 'House'	14
		19	Add Betty and Judy Spots	15
		20	Dim 'Stage', Brighten Down Far Right area	16
		21	Brighten Downstage	17
		22	RESTORE 20	17
		23	Brighten 'House'	18
		24	Add Judy and Phil Spots, 'Best Things Dancing' light	20
		25	Dream lights for 'Best Things Dancing'	21
		26	Mood change for dance break	21
		26.5	Mood change for intense dance break	21
		27	RESTORE 22	21
Q	X	28	B/O - Fast	22
		29	Downstage train lighting	22
		30	'Snow' accompaniment begins	25
		31	'Snow' singing begins	25
		32	'Snow' ensemble begins	27
I	X	33	B/O - INSTANT	30
		34	Inn Front Desk	30
S		35	'When War Was Over' slow fade in	36
S		36	RESTORE 34	37
		37	Infront of show curtain	38
	X	38	B/O	39
		39	Infront of show curtain	39
		40	The Barn Theatre	40
		41	Add Martha Spot, 'Let Me Sing' light	46
		42	Add 'Purple Footlights'	47
		43	Infront of show curtain	47

Speed	B/O	Cue	Description	Page
S	X	44	B/O - Slow	48
		45	Outside night light, back only	48
		46	Outside night light, Down left area light	49
		47	Add Bob Spot, 'Count Sheep' light	50
		48	Fade out Spot	50
		49	Add Betty Spot	51
		50	Add Bob and Betty Spots	52
S		51	Fade out Spots	52
S	X	52	B/O - Slow	52
		53	Front of Pit	52
	X	54	B/O	54
		55	The Barn Theatre	54
		56	Add Bob Spot, No Front or Back light	60
		56.3	Add Back light upstage	60
		56.6	Front light on ensemble	61
		56.9	RESTORE 56.3	62
		57.3	RESTORE 56.6	62
		57.6	Push stage levels up 10%	63
I	X	60	B/O - INSTANT	63
		60.5	Intermission	63
		61	Infront of show curtain, Add Phil and Judy Spots, Backlight behind curtain, 'Piano'	64
		62	Full stage light for 'I Love a Piano'	64
		63	Fade out Spots, Mood change	65
		64	The Barn Theatre	66
	X	65	B/O	69
		66	Downstage Right Area Light (Bedroom)	69
S		67	'Falling out of Love' Slow Fade	70
		68	RESTORE 66	73
		69	RESTORE 67	73
	X	70	B/O	74
		71	The Barn Theatre	74
		72	Add 'Surprise Pink'	75
		73	RESTORE 71	76
	X	74	B/O	78
		75	Front of Pit with faded sides	78
		76	Infront of show curtain, No Front of Pit	79
		77	RESTORE 75	79
		78	Downstage Left Area Light	80
	X	79	B/O	82
		80	Ed Sullivan Show (Front of Pit)	82
	X	81	B/O	82
		82	Inn Front Desk	82
		83	Add Susan Spot, 'Let Me Sing' Reprise, Reminds of C41	84
		83.3	Add 'Purple Footlights'	84
		83.6	Fade out Spot, Fade out 'Purple Footlights'	85
		84	RESTORE 82	85
		85	Letter Underscore mood change	87
	X	86	B/O	87
		87	The Barn Theatre	87
		88	Add Bob Spot, 'How Deep' mood change	89
		89	Add Bob and Betty Spots	89

Speed	B/O	Cue	Description	Page
Q		90	RESTORE 87	90
		91	More frontlight for start of show (Infront of show curtain)	90
		92	Add Waverly Spot, Erne House at Full (Infront of show curtain)	90
		93	Erne House at 0, 'White Christmas' begins (Infront of show curtain)	92
S		94	Full stage light for 'White Christmas, Show curtain rises	92
		95	Barn doors open to reveal paper snowfall	92
	X	96	B/O	93
		97	Bow Light (Infront of show curtain)	93
		98	'I've Got My Love' begins, Show curtain rises	93
		99	Push stage levels up 10%, Add Snow Machines	94
	X	100	B/O (Maintain Snowfall)	94
		101	Postshow (Maintain Snowfall)	94
S	X	102	B/O	94