

Rough Magic - The Mother Sheet of Video and Lights (Nov 29)							
Scene	Cue	Wash	Back	Side	Special	Time	Cueline
Preshow	1	DSCL Cool				60	Taken preshow when Linda takes the stage for setup
I.1 - Linda's Class	2		LC Warm		House B/O	8	Pg 7 - "The subject is magic..."
I.2 - The Island	V1	Stormy Island				6	Pg 8 - "on an enchanted island, somewhere in the Mediterranean"
	3	DSC Purple	LC/RC Red	Purple		4	Pg 8 - "on an enchanted island, somewhere in the Mediterranean"
I.3 - The Date	V2	A city street at sunset				4	Pg 9 - "LET THEM PARISH"
	4	USC Warm	LC/RC Cool	B/O		4	Pg 9 - "LET THEM PARISH"
	5	+USCL Warm				3	Melanie Enters
	6	-USCL Warm				3	Pg 9 - "No, no, this is fine."
	7	+USCL Warm				3	Pg 11 - "Please, don't let's have a scene"
	8	-USC Warm				4	Pg 11 - "My sister has no idea what she is talking about"
	9	+USC Warm				3	Chet and Mel move back to table
	10	-USCL Warm				4	Chet and Mel clear USCL
	11/ V3	B/O	B/O	B/O	B/O	5	Pg 12 - "Goodbye, Chet. Really this time"
I.4 - The Island	V4	Island after the storm				4	After set
	12	DSC Cool/Purple	ALL Red	Breakup		4	After set
	13	+USR/USCR Cool				3	Pg 12 - "Yes, Father./Caliban has fled..."
	14	-USR/USCR Cool				4	Pg 12 - "Pressed in the pages of my Art"
	15/ V5				Blinders	0	Pg 13 - "Transport across the ocean"
	15.5	B/O	B/O	B/O	B/O	3	Automatic cue
I.5 - Mel's Apartment	V6	Melanie's apartment				4	Melanie Enters
	16	C/RC/USL Warm	LC/RC Warm	Warm		4	Melanie Enters
	17	-USCL Warm				4	Pg 13 - "Hello... Tracy, hi. I just got home"
	18	+USCL Warm				3	Pg 16 - "I'm going to answer that"
	19	-USCL Warm				4	Pg 17 - "You don't wanna hang out?"
	20	+USCL Warm				3	Pg 18 - "CALIBAN!"
	21	-USCL Warm				4	Pg 18 - "We've just started this game"
	22	Dim all active stage			Pinspot 1/3	3	Pg 19 - "Let us fill it with terror"
	22.2				Pinspot 2/3	2	Automatic cue
	22.4				Pinspot 3/3	2	Automatic cue
	22.6				Blinders	0	Automatic cue
	22.8				B/O with Blinders	0	Automatic cue
	22.9				B/O	2	Automatic cue
	V8	Fireball				1	At end of lightboard cue run
I.6 - Shylock's Store	V9	Shylock's Book Store				4	At end of previous video cue
	23	USCR/USC/USCL Warm/Cool	LC/RC Cool	Cool		4	With video cue
	24	USC Increase				16	Pg 22 - "Like opening a door"
	25	Restore				4	Automatic cue
	26	Mood lighting	LC/RC Warm	Purple		8	Pg 24 Visual cue as Shylock turns down lightswitch
	27/ V10	B/O	B/O	B/O	B/O	4	Pg 25 - "Let us explain it to him brother, very, very slowly"
I.7 - The Island	V11	Island after the storm				4	After set
	28	DSR Cool/Purple	ALL Red	Breakup		4	After set
	29/ V12	B/O	B/O	B/O	B/O	32	Pg 26 - "You try to protect your brother from me..."
I.8 - The Club	V13	Raining men background				3	After set
	30	Frontlight cycle	Ripple across stage	Disco	Blink Twin Traps	3	After set
	V14	Backstage at the club				4	After song ends
	31	DSCR Cool	RC Cool	Cool		4	After song ends
	32	+CR/C/CL Cool	LC/RC Cool			4	Pg 26 "Melanie? Melanie!"
	33	-US Cool				4	Pg 27 - "He tried to pick your pocket"
	34	+USCR Cool				3	Pg 27 - "Handsome man..."
	35	-USCR Cool				4	Pg 27 - "You said soothe already!"
	36				Melanie Heat	128	Pg 31 - "Why is it so - hot?"
	37				Remove heat	2	Pg 32 - "Hold, sister"
	38	+USCL/USC Cool				4	Pg 32 - "Don't make me do another page"
	39	-All, ex. DSCL				4	Pg 34 - "My dad - he was a lifeguard too"
	40	+USCL/USC Cool				3	Pg 34 - "What do you think, Caliban"
	41	+USCR Cool				3	Pg 35 - "The city - this city - in flames"
	42/ V15	B/O	B/O	B/O	B/O	6	Pg 35 - "Not all of us are going to make it through the night"
II.1 - The Club	50				Spear of Destiny	5	Taken at ready
	V16	Backstage at the club				4	Taken at ready
	51	CR/C Cool	LC/RC Cool	Cool		4	Taken at ready (with video)
II.2 - The Island	V17	The island				4	Pg 39 - "Or maybe Prospero"
	52	DSC Cool/Purple	ALL Red	Breakup		4	Pg 39 - "Or maybe Prospero"
	53/ V18	B/O	B/O	B/O	B/O	0	Cue with sound on axe thump
II.3 - Linda's Office	V19	Teacher Ladie's Office				4	At ready
	54	DSCR Cool	RC Cool	Warm		4	At ready (with video)
II.4 - Graves End	V20	Graves end				4	Pg 42 - "If she even alive still"
	55	DSL Cool	L Cool	Cool	Farris wheel floor	4	Pg 42 - "If she even alive still"
II.5 - Central Park	V21	Central park				4	Pg 44 - "I'm hearing what sounds suspiciously like..."
	56	DSR/DSCR Cool	R/RC Cool	Warm		4	Pg 44 - "I'm hearing what sounds suspiciously like..."
II.6 - Statue of Liberty	V22	Statue of liberty				4	Pg 45 - "Me. I will"
	57	Statue of Liberty Lighting	Cool	Cool		4	Pg 45 - "Me. I will"
II.7 - Graves End	V23	Graves end				4	Pg 47 - "Let the night air carry us down"
	58	DS Cool	Cool	Cool	Farris wheel floor	4	Pg 47 - "Let the night air carry us down"
	59				Add Amber Trap	5	Pg 50 - In Stage Directions for Amber
	60				Add Ice Trap	5	Pg 50 - In Stage Directions for Ice
	61	Fade to focus on DSC	Out	Out	Slow down	60	Pg 51 - "Whelp: Your heart"
	62	B/O	B/O	B/O	B/O	12	Pg 54 - "Oh, god."
II.8 - Hospital	V24	Hospital?				4	At ready
	63	DSCL Warm	LC Warm	Warm		4	At ready (with video)
II.9 - The Island	V25	The island				4	Pg 55 - "Prospero, you are not alone"
	64	DSC/DSCR/DSR Cool	Warm	Warm		4	Pg 55 - "Prospero, you are not alone" (with video)
	65	B/O	B/O	B/O	B/O	16	Pg 56 - "Those who gave so much"
	V26	B/O	B/O	B/O	B/O	4	After light cue finishes

Rough Magic Programming Information (Nov 29)						
Scene	Cue	Time	Wash	Back	Side	Special
Preshow	1	60	DSCL Cool			
I.1 - Linda's Class	2	8		LC Warm		House B/O
I.2 - The Island	V1	6	Stormy Island			
	3	4	DSC Purple	LC/RC Red	Purple	
I.3 - The Date	V2	4	A city street at sunset			
	4	4	USC Warm	LC/RC Cool	B/O	
	5	3	+USCL Warm			
	6	3	-USCL Warm			
	7	3	+USCL Warm			
	8	4	-USC Warm			
	9	3	+USC Warm			
	10	4	-USCL Warm			
	11/ V3	5	B/O	B/O	B/O	B/O
I.4 - The Island	V4	4	Island after the storm			
	12	4	DSC Cool/Purple	ALL Red	Breakup	
	13	3	+USR/USCR Cool			
	14	4	-USR/USCR Cool			
	15/ V5	0				Blinders
	15.5	3	B/O	B/O	B/O	B/O
I.5 - Mel's Apartment	V6	4	Melanie's apartment			
	16	4	C/RC/USL Warm	LC/RC Warm	Warm	
	17	4	-USCL Warm			
	18	3	+USCL Warm			
	19	4	-USCL Warm			
	20	3	+USCL Warm			
	21	4	-USCL Warm			
	22	3	Dim all active stage			Pinspot 1/3
	22.2	2				Pinspot 2/3
	22.4	2				Pinspot 3/3
	22.6	0				Blinders
	22.8 /V7	0				B/O with Blinders
	22.9	2				B/O
	V8	1	Fireball			
I.6 - Shylock's Store	V9	4	Shylock's Book Store			
	23	4	USCR/USC/USCL Warm/Cool	LC/RC Cool	Cool	
	24	16	USC Increase			
	25	4	Restore			
	26	8	Mood lighting	LC/RC Warm	Purple	
	27/ V10	4	B/O	B/O	B/O	B/O
I.7 - The Island	V11	4	Island after the storm			
	28	4	DSR Cool/Purple	ALL Red	Breakup	
	29/ V12	32	B/O	B/O	B/O	B/O
I.8 - The Club	V13	3	Raining men background			
	30	3	Frontlight cycle	Ripple across stage	Disco	Blink Twin Traps
	V14	4	Backstage at the club			
	31	4	DSCR Cool	RC Cool	Cool	
	32	4	+CR/C/CL Cool	LC/RC Cool		
	33	4	-US Cool			
	34	3	+USCR Cool			
	35	4	-USCR Cool			
	36	128				Melanie Heat
	37	2				Remove heat
	38	4	+USCL/USC Cool			
	39	4	-All, ex. DSCL			
	40	3	+USCL/USC Cool			
	41	3	+USCR Cool			
	42/ V15	6	B/O	B/O	B/O	B/O
II.1 - The Club						
	50	5				Spear of Destiny
	V16	4	Backstage at the club			
	51	4	CR/C Cool	LC/RC Cool	Cool	
II.2 - The Island	V17	4	The island			
	52	4	DSC Cool/Purple	ALL Red	Breakup	
	53/ V18	0	B/O	B/O	B/O	B/O
II.3 - Linda's Office	V19	4	Teacher Ladie's Office			
	54	4	DSCR Cool	RC Cool	Warm	
II.4 - Graves End	V20	4	Graves end			
	55	4	DSL Cool	L Cool	Cool	Farris wheel floor
II.5 - Central Park	V21	4	Central park			
	56	4	DSR/DSCR Cool	R/RC Cool	Warm	
II.6 - Statue of Liberty	V22	4	Statue of liberty			
	57	4	Statue of Liberty Lighting	Cool	Cool	
II.7 - Graves End	V23	4	Graves end			
	58	4	DS Cool	Cool	Cool	Farris wheel floor
	59	5				Add Amber Trap
	60	5				Add Ice Trap
	61	60	Fade to focus on DSC	Out	Out	Slow down
	62	12	B/O	B/O	B/O	B/O
II.8 - Hospital	V24	4	Hospital?			
	63	4	DSCL Warm	LC Warm	Warm	
II.9 - The Island	V25	4	The island			
	64	4	DSC/DSCR/DSR Cool	Warm	Warm	
	65	16	B/O	B/O	B/O	B/O
	V26	4	B/O	B/O	B/O	B/O

Rough Magic - Lighting/Video Cue Set (Nov 29)			
Scene	Cue	Time	Cueline
Preshow	1	60	Taken preshow when Linda takes the stage for setup
I.1 - Linda's Class	2	8	Pg 7 - "The subject is magic..."
I.2 - The Island	V1	6	Pg 8 - "on an enchanted island, somewhere in the Mediterranean"
	3	4	Pg 8 - "on an enchanted island, somewhere in the Mediterranean"
I.3 - The Date	V2	4	Pg 9 - "LET THEM PARISH"
	4	4	Pg 9 - "LET THEM PARISH"
	5	3	Melanie Enters
	6	3	Pg 9 - "No, no, this is fine."
	7	3	Pg 11 - "Please, don't let's have a scene"
	8	4	Pg 11 - "My sister has no idea what she is talking about"
	9	3	Chet and Mel move back to table
	10	4	Chet and Mel clear USCL
	11/ V3	5	Pg 12 - "Goodbye, Chet. Really this time"
I.4 - The Island	V4	4	After set
	12	4	After set
	13	3	Pg 12 - "Yes, Father./Caliban has fled..."
	14	4	Pg 12 - "Pressed in the pages of my Art"
	15/ V5	0	Pg 13 - "Transport across the ocean"
	15.5	3	Automatic cue
I.5 - Mel's Apartment	V6	4	Melanie Enters
	16	4	Melanie Enters
	17	4	Pg 13 - "Hello... Tracy, hi. I just got home"
	18	3	Pg 16 - "I'm going to answer that"
	19	4	Pg 17 - "You don't wanna hang out?"
	20	3	Pg 18 - "CALIBAN!"
	21	4	Pg 18 - "We've just started this game"
	22	3	Pg 19 - "Let us fill it with terror"
	22.2	2	Automatic cue
	22.4	2	Automatic cue
	22.6	0	Automatic cue
	22.8	0	Automatic cue
	/V7		
	22.9	2	Automatic cue
	V8	1	At end of lightboard cue run
I.6 - Shylock's Store	V9	4	At end of previous video cue
	23	4	With video cue
	24	16	Pg 22 - "Like opening a door"
	25	4	Automatic cue
	26	8	Pg 24 Visual cue as Shylock turns down lightswitch
	27/ V10	4	Pg 25 - "Let us explain it to him brother, very, very slowly"
I.7 - The Island	V11	4	After set
	28	4	After set
	29/ V12	32	Pg 26 - "You try to protect your brother from me..."
I.8 - The Club	V13	3	After set
	30	3	After set
	V14	4	After song ends
	31	4	After song ends
	32	4	Pg 26 "Melanie? Melanie!"
	33	4	Pg 27 - "He tried to pick your pocket"
	34	3	Pg 27 - "Handsome man..."
	35	4	Pg 27 - "You said soothe already!"
	36	128	Pg 31 - "Why is it so - hot?"
	37	2	Pg 32 - "Hold, sister"
	38	4	Pg 32 - "Don't make me do another page"
	39	4	Pg 34 - "My dad - he was a lifeguard too"
	40	3	Pg 34 - "What do you think, Caliban"
	41	3	Pg 35 - "The city - this city - in flames"
	42/ V15	6	Pg 35 - "Not all of us are going to make it through the night"
II.1 - The Club	50	5	Taken at ready
	V16	4	Taken at ready
	51	4	Taken at ready (with video)
II.2 - The Island	V17	4	Pg 39 - "Or maybe Prospero"
	52	4	Pg 39 - "Or maybe Prospero"
	53/ V18	0	Cue with sound on axe thump
II.3 - Linda's Office	V19	4	At ready
	54	4	At ready (with video)
II.4 - Graves End	V20	4	Pg 42 - "If she even alive still"
	55	4	Pg 42 - "If she even alive still"
II.5 - Central Park	V21	4	Pg 44 - "I'm hearing what sounds suspiciously like..."
	56	4	Pg 44 - "I'm hearing what sounds suspiciously like..."
II.6 - Statue of Liberty	V22	4	Pg 45 - "Me. I will"
	57	4	Pg 45 - "Me. I will"
II.7 - Graves End	V23	4	Pg 47 - "Let the night air carry us down"
	58	4	Pg 47 - "Let the night air carry us down"
	59	5	Pg 50 - In Stage Directions for Amber
	60	5	Pg 50 - In Stage Directions for Ice
	61	60	Pg 51 - "Whelp: Your heart"
	62	12	Pg 54 - "Oh, god."
II.8 - Hospital	V24	4	At ready
	63	4	At ready (with video)
II.9 - The Island	V25	4	Pg 55 - "Prospero, you are not alone"
	64	4	Pg 55 - "Prospero, you are not alone" (with video)
	65	16	Pg 56 - "Those who gave so much"
	V26	4	After light cue finishes