



Cue Synopsis

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Cue #	Part	Time	Delay	Block	Description	Placement	Pg.
							PRESHOW
1		5			PRESHOW	PRESET	1
2		12			STORMY WEATHER	DOWNBEAT OF STORMY WEATHER	1
3		12			DU BIST MEIN STERN	DOWNBEAT DU BIST MEIN STERN	1
4		12			MONTE CARLO	DOWNBEAT OF MONTE CARLO	1
5		12			CHASING RAINBOWS	DOWNBEAT OF CHASING RAINBOWS	1
5.5		4			HOUSE ANNOUNCEMENT FIXTURE US	HOUSE ANNOUNCEMENT UP	1
6		6			ALWAYS	DOWNBEAT OF ALWAYS	1
							I.1 - JAZZ CLUB
6.5		6			DIM LIGHT ON HALDER SL	HALDER'S ENTRANCE SL	9
7		2			HALDER AND SINGER ISOLATED SEPARATELY, IN THE FANTASY OF THE SPACE	TOP OF SCENE	9
							I.2 - HOSPITAL FOR THE ELDERLY
8		2			HANGING LAMPS CREATE HALLWAY FROM ORCHESTRA TO CENTER	HALDER: "ANY DIFFERENCE?" 218 Delay 2	9
9		1/3			FANTASY LIGHTING DISAPPEARS, TOWARDS HALLWAY SCENE LIGHTING	HALDER: "SELF PITY KIND OF THING"	9
9.5		2			MORE LIGHT DSL	ANTICIPATING CROSS TO CHAIR SL	10
9.7		3			MORE LIGHT DSR	HER CROSS OVER DSR	10
10		6			ROOM LIGHTING AT CENTER-CENTER.	MOTHER: "JOHNNY, LISTEN TO ME"	10
11		3			ADD HELPER FOR JOHN TO GET CHAIR	ANTICIPATE JOHN GETTING CHAIR	10
12		6			HELPER TO GET CHAIR OUT (RESTORE 10)	CROSSES SL WITH CHAIR	10
13		18			ROOM DIMS SLIGHTLY	MOTHER: "JOHN... COME CLOSER TO ME..."	10
14		4			ROOM RETURN TO PRE-WORRY STATE (RESTORE 12)	HALDER: "FOR GOD'S SAKE, MOTHER!"	11
14.5		4			DIM LIGHT DSL	WHEN MOTHER CROSSES TO DSL	11
15		0			TRANSITION TO HALLWAY FOR TEIRGARTENSTRASSE 4	DOCTOR: "CAN I HELP YOU?"	11



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#	Pt.	T	D	B	Description	Placement	Pg.
I.3 - TIERGARTENSTRASSE 4, A HALLWAY							
16		2/4			MAURICE DINNER TABLE. A DARKISH APARTMENT AT CENTER-CENTER	DOCTOR: "IS FREE, HERR PROFESSOR. _"	12
I.4 - MAURICE'S HOME							
17		1/2			DS MOMENT, MAINTAINING SCENE LIGHTING AT LOWER LEVEL	MAURICE: "REALISTS. I KNOW THAT. _"	13
I.5 - TIERGARTENSTRASSE 4, A HALLWAY							
18		3/5			RESTORE 16	HALDER: "HEIL HITLER. _"	14
I.6 - MAURICE'S HOME							
19		4			HELP DSL AS HALDER GETS HIS CHEESECAKE	HALDER: "I'LL GET YOU A DRINK, <u>MAURICE</u> ."	15
21		6/18			FANTASY OF ORCHESTRA SETS IN, HALDER PULLED OUT	MAURICE: "FOR FUCKING FRANKFURT."	15
22		1/2			RESTORE 20	ORCHESTRA STOPS PLAYING	16
23		4			HALDER RETURNS TO THE TABLE (RESTORE 18)	HALDER RETURNS TO THE TABLE	16
24		15			ISOLATE FURTHER IN TO THE TABLE, POSSIBLY DIMMER OVERALL	MAURICE: " <u>IT'S</u> JUST COME TO ME, JOHN"	16
25		6			RESTORE 23	MAURICE: " <u>YOU'RE</u> SAFE."	17
26		4			POOL CSR-USC FOR HALDER NEAR THE DOOR	MAURICE: "IT'S REALITY. _"	17
I.7 - HALDER'S HOME							
29		5			OEPN OUT INTO THE LIVING ROOM OF HALDER, INCLUDES DSL, MUSIC BEGINS	HELEN CROSSES ONTO STAGE, MUSIC BEGINS (SCHUBR)	17
30		5			SPLIT HELEN AT CENTER AND HALDER DSR	HALDER: "...BATTLE WITH THE DAY. _" CROSS DSL	17
31		3/6			DSL DISCUSSION /W HALDER AND HELEN	HALDER: "...AND FILL YOUR PLATE. _"	18
32		4/6			MOVE TO CS	HELEN: " <u>YOU'RE</u> MOTHER PHONED."	18
33		4			HALDER MOVES TO DSL	HALDER: " <u>BY</u> THE FIRE?"	18
36		4/6			GROW STAGE AS HALDER IS MOVING USR	HALDER: "I KNOW YOU <u>FIND IT</u> HARD"	18
I.8 - TIERGARTENSTRASSE 4, OFFICE							
39		1/3			ADD WINDOWS AND ROTATE ROOM INTO OFFICE	DOCTOR: " <u>OVER-LEADER</u> BOULLER WILL"	19
42		0			SWEEP DSL TO USR TRANSITION INTO HALDER'S HOUSE	ON PAPER RIP	20



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#	Pt.	T	D	B	Description	Placement	Pg.
I.9 - HALDER'S HOME							
43		6			MUSICAL FANTASY BEGINS (HEARTS DELIGHT)	HALDER: "I LOVE <u>YOU</u> ."	22
I.10 - MAURICE'S HOME							
44		2/8			MAURICE'S HOME, FULL STAGE	HALDER: "NOT TO PACIFY <u>HER</u> "	22
45		1/2			HALDER IM BÜRO MIT ANNE	WITH FINAL NOTE OF MUSIC (THE ORCHESTRA)	22
I.11 - HALDER'S OFFICE							
46		0.5			MUSIC AND FANTASY SEQUENCE AS THEY CARESS EACH OTHER	HALDER: "SHE TOUCHED MY <u>HAND</u> "	24
47		0/2			SNAP BACK TO REALITY (RESTORE 45)	LAST NOTE OF MUSIC	24
I.12 - HOSPITAL FOR THE ELDERLY							
48		4			BACK TO THE HOSPITAL ROOM (RESTORE XX)	MOTHER: " <u>JOHN</u> ... IT'S LIKE A PRISON HERE"	24
49		3			HALDER'S LIVING ROOM, NIGHTIME	MOTHER: "FINISH TO THE WHOLE <u>PROBLEM</u> ."	24
I.13 -							
50		5			FANTASY AS MUSIC BEINGS, ORCH SINGER SP., FURNITURE BEING SET	START OF <i>YOU ARE MY HEART'S DELIGHT</i>	25
51		4			ANNE SPECIAL DSR	FREDDIE: " <u>YOU</u> ARE MY HEART'S DELIGHT"	25
51.5		3			TAKES OUT LIGHT ON HALDER ON CHAIR	HALDER GETS UP FROM CHAIR	25
52		1			ANNE SPECIAL OUT,	HALDER TRIES TO EMBRACE THE LIGHT	25
53		2/6			RETURN TO REALITY OF HALDER'S APPARTMENT,	HALDER: "CAME BACK FOR A FINAL CHORUS, <u>TOO</u> "	25
54		4			CLEAN UP AND FOCUS INTO ROOM	DOORBELL	26
I.14 - HALDER'S HOME							
55		1.5			OEPN DOOR, FANTASY, ANNE USR SPECCIAL	DOOR OPEN	26
55.5		2			ANNE SP. OUT	ANNE STEPS OUT OF THE 'RAIN'	26
56		3/6			MOVE INTO CENTER OF ROOM	HALDER: "WILL YOU TAKE <u>IT</u> ?"	26
57		3/6			ANNE MOVES TOWARDS DSR	ANNE: " <u>SHE</u> BURNED HER ARM."	26
58		2/5			BOTH MOVE TO DSL	HALDER: " <u>WOULD</u> YOU LIKE SOME SMOKED HAM?"	26
59		2/4			HALDER RUSHES DSR, ANNE MOVES US	HALDER: " <u>THAT</u> GIRL IS DEFINATELY..."	26



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#	Pt.	T	D	B	Description	Placement	Pg.
59.5		2			MORE LIGHT USL	HALDER CROSSES USL	27
60		4/6			BOTH MOVE BACK INTO CENTER	HALDER: "PROBLEM YET, ANYWAY."	27
61		2/4			HALDER RUSHES DSL	HALDER: " <u>SHE'S</u> ROUSING ME!"	27
I.16 -							
64		2/4			MAURICE'S HOME, CONNECTED TO PREVIOUS MOMENT	ANNE: "I'D LIKE TWO, PLEASE."	27
I.17 - HALDER'S HOME							
65		3/5			HALDER'S HOME (RESTORE XX)	HALDER: "FACTS OF LIFE."	28
I.18 -							
67		4/8			SPOTS, MUSICAL FANTASY	HALDER: "I WAS FUCKING TERRIFIED."	28
					SISTER	SISTER	
68*		3/5			SPOTS OUT, RETURN TO MAURICE'S HOME	END OF SONG	29
							Spots Time 1
69		6/10			TRANSITION TO BEDROOM	HALDER: "I FELL ASLEEP."	29
I.19 - HALDER'S HOME							
69.3		12			ADDS MORE LIGHT TO THE DSL CORNER	HELEN CROSSES TO DSL	31
I.20 - TIERGARTENSTRASSE 4, OFFICE							
70		1.5/3			BOULLER'S OFFICE	BOULLER: "TO AVOID INTERRUPTIONS."	31
70.05		3			BRINGS UP ORCHESTRA	HALDER: "WRITTEN FROM THE HEART."	32
70.1		1			BRINGS UP MAURICE USR	RIGHT BEFORE MAURICE SAYS "BAVARIAN MNT BAND"	32
70.2		2			TAKES OUT MAURICE	AFTER MAURICE'S LINE	32
I.21 -							
72.7		0			ADDS SPOTS, LIGHTING FOR SONG	HALDER STARTS SINGING	32
					Halder, Half Body	Halder, Half Body	
73		1/4			ENDS CENTER-CENTER WITH ANNE AND HALDER, SPOTS OUT,	END OF BAVARIAN MOUNTAIN SONG	33
I.22 - HALDER'S HOME							
73.1		7/7			BRINGS UP HANGING LAMPS, ISOLATES A LITTLE MORE DS	ANNE: "STILL LOVE HER, DO YOU THINK?"	34



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#	Pt.	T	D	B	Description	Placement	Pg.
73.5		8			TAKES OUT ALL BUT HANGING LAMP SL, MORE ISOLATION DSL	ANNE: "JOHN...YOU'RE DROWNING"	34
73.7		0			TAKES OUT HANGING LAMP SL	HELEN'S ENTERANCE	34
75		4*			SPOT MOTHER, FADE TO FANTASY, HITLER IN SILH.	WITH START OF WEDDING SONG	35
				MOTHER	MOTHER	Spots Time 2	
76		2			PICK UP MAURICE FOR LINE	ANTICIPATING MAURICE: "JEWISH WEDDING SONG?"	35
				MOTHER	MOTHER		
							1.23 -
77		2			DROP MAURICE BACK OUT	MAURICE: "JEWISH WEDDING SONG?"	35
				MOTHER	MOTHER		
77.5		2			SIHL. LIGHT OUT	ON HITLER'S FINAL STEP	35
78		0			HITLER SPECIAL, STAGE COOLS OFF, SPOT OUT	HITLER'S ENTRANCE	35
79		2			FULL STAGE FOR WEDDING CHAIR	HITLER ENTERS THROUGH BACK DROP	35
				Hitler	Hitler		
80		0			BUMP	ALL: "HEY!"	36
		1					
81		4			FADE INTO SCENE LIGHTING	AUTOFOLLOWS	36
81.3		4			LESS FOCUS FOCUS AT CHAIR, MORE LIGHT DS	HITLER STEPS OFF THE BENCH	36
81.4		4			ADDS MORE LIGHT US	HITLER CROSSES US FROM DS	37
81.5		2			MORE FOCUS TO CHAIR	HITLER STEPS ONTO CHAIR	37
81.7		5			LESS FOCUS ON CHAIR, MORE BALANCED LOOK	HITLER STEPS OFF THE CHAIR	38
82		0			SNAP TO LIBRARY	MAURICE: "IS A NAZI!"	38
							1.24 -
83		12/20			MORE FOCUS DSC	HALDER EMBRACES ANNE	39
							1.25 - TIERGARTENSTRASSE 4, OFFICE
86		4			BOULLER'S OFFICE	BOULLER: "ANOTHER LETTER WE RECIEVED"	40
86.5		8			MORE FOCUS DS	HALDER: "LEAD TO HUMANITY AND COMPASSION."	40
87		3			HIGHLIGHT CHAIRS, SPOT BOULLER AND HALDER, FANTASY OF	START OF THE HORN'S FIRST PHRASE	41



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#	Pt.	T	D	B	Description	Placement	Pg.
I.26 - NATIONAL SOCIALISTS OFFICE							
87.3		3			ADDS THE BENCH	PEOPLE AT BENCH JOIN	41
87.5		1			BRIGHTENS WHOLE STAGE	REST OF THE GROUP ON STAGE JOINS IN	42
88		0			SCENE LIGHTING AWAY FROM FANTASY, SPOTS OUT	ALL EX. HALDER: "LET'S DRINK!"	42
88.5		0			BRINGS UP HANGING LAMPS	"CHANDELEIRS!"	42
89		1			RESTORE 87	ORCHESTRA STOPS PLAYING	43
90		6/12			ADDS ORCHESTRA AND MORE FOCUS DSR	MAJOR: "SOON AROUND MINE."	44
91		3			BRIGHTER DS	HALDER: " <u>THEY</u> LOVED ME."	44
96		1/3			ADD SPOT ON HITLER, MORE ISOLATED	MAJOR: "SO CONCERNED ABOUT US."	45
					Hitler	Hitler	
96.5		1			ADDS MORE LIGHT USC	HITLER: "POWER BY FORCE."	46
96.7		3			RESTORES CUE 96.5, ADDS MORE SR	HALDER MOVES SR	46
97		1/3			ADD LANE SPECIAL FOR ACT I FINALE	HITLER WALKING OFF PLATFORM	46
97.1		1			SPOTS OUT	HITLER'S FACE IS IN THE LIGHT WALKING DS	46
98		1/2			ADDS DIM FRONT LIGHT FOR HITLERS EXIT	HITLER WALKS OFF STAGE	46
						Hanging Lamps Time 3	
99		2			ISOLATES SR	MOMENT BETWEEN HALDER AND MAURICE	46
100		0			BLACK OUT	FINAL BEAT OF THE ORCHESTRA	47
		4					
INTERMISSION							
102		8			INTERMISSION, HOUSE UP	AUTOFOLLOW,	47
		4				Orchestra Time 4	
103		4			ADDS INTERMISSION LOOK	AUTOFOLLOW	47
II.1 -							
199		20			HOUSE TO HALF, MORE LIGHT ON ORCHESTRA	ORCHESTRA MOVES IN AND TUNES	47
199.5		0			HOUSE OUT	FIRST BEAT OF THE ORCHESTRA	47



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#	Pt.	T	D	B	Description	Placement	Pg.
200		6			DIM WASH ON STAGE	HALDER WALKS ON STAGE	47
200.5		3			MORE FOCUS ON HALDER SL CHAIR	REST OF CAST MARCHES IN, ON MUSIC	47
201		0			SNAP INTO SCENE LIGHTING	MAURICE: "NAZI CUNT! I'M TALKING TO YOU"	47
201.5		10			MORE ISOLATION CC	MAURICE: "I COME ALIVE <u>THERE</u> "	48
II.2 - HALDER'S HOME							
203		2			SILHOUETTE LIGHTING FOR MOTHER, STAGE DIM	MOTHER: " <u>JOHN...</u> JOHN... JOHN... FOR GOD'S SAKE"	49
203.5		5			MORE FOCUS TO SILHOUETTE	MAURICE LEAVES STAGE	50
204		3/1			BOOK BURNING, STARK, JUST ORCHESTRA	HALDER: "THAT'S THE WINDOW."	50
II.3 - HALDER'S OFFICE							
204.3		2			BRINGS UP DIM FULL STAGE	AFTER CHAIR MOVES	50
204.5		0.5			TAKES OUT ORCHESTRA	TIMPANI	50
205		0			BUMP TO PARTY LIGHTING, BRIGHTER AND COOLER	ON FINAL BOOK SLAM FOLLEY EFFECT	50
II.4 - NATIONAL SOCIALISTS OFFICE							
206		2/4			HOSPITAL LIGHTING	FREDDIE: "I JUST WANT A MINUTE WITH HIM, <u>LIZ.</u> "	51
II.5 - A HOSPITAL							
207		2/4			THE SAME PARTY, BUT IN THE STUDY. IT'S WARMER IN HERE.	DOCTOR: "THE MEDICAL INS AND OUTS."	51
II.6 - NATIONAL SOCIALISTS OFFICE							
208		6			DRIFT INTO FANTASY FOR THE MUSIC	START OF MUSIC FOR "MOOD INDIGO <i>Stand Lights Time 1.5</i>	52
209		1			MUSIC ENDS AND WE ARE FACED WITH REALITY	HALDER: "IT'S A LIST OF BOOKS." MUSIC GOES OUT	53
210		2/3			ISOLATE HALDER, MUSIC BEGINS	MAJOR SITS DOWN IN HIS CHAIR SR, MUSIC BEGINS	54
II.7 - HALDER'S HOME, KITCHEN							
211		2			SPOT DOCTOR FOR MOOD INDIGO <i>Doctor, Half-Body</i>	DOCTOR SET FOR SINGING <i>Doctor, Half-Body</i>	54
212		2/5			BACKGROUND MUSIC CONTINUES, ISOLATES HELEN AT PIANO	DOCTOR STOPS SINGING <i>Spots Time 2</i>	54



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#	Pt.	T	D	B	Description	Placement	Pg.
212.5		4			ADDS POOL OF LIGHT FOR HALDER USR	HALDER CROSSES TO USR FROM DSR	55
213		4			RETURN THE REST OF LIGHTING TO REALITY	BACKGROUND MUSIC ENDS	55
214		1.5			SILHOUETTE LIGHTING FOR MOTHER, KEEP STAGE LEVEL	MOTHER: " <u>J</u> OHN! JOHN..."	56
215		1			SILH. OUT FOR ACTRESS TO TRAVEL	MOTHER: "I GO AND DON'T GO?"	56
216		3			TRANSITION TO BATHROOM SCENE.	WHEN THE DOOR OPENS	56
II.8 - HALDER'S HOME, UPSTAIRS							
217		2/4			RESTORE 215	HALDER: "I NEED TO GO TO THE TOILET."	58
II.9 - HALDER'S HOME, KITCHEN							
217.5		5			TAKES OUT MUSIC STAND LIGHTS	MUSIC OUT	58
218		6			MORE ISOLATION DSR	HELEN: "THAT'S THE BASIS OF MY WHOLE LIFE."	59
219		2			SILH. LIGHT RETURNS	MOTHER: " <u>J</u> OHN... JOHN..." (FIRST TIME ON PAGE)	59
219.3		2.5			ADDS MORE LIGHT USL	HALDER: "TO SEE YOU AND THE CHILDREN."	59
219.5		12			MORE ISOLATION BETWEEN HELEN AND HALDER	MOTHER: " <u>J</u> OHN" FIRST ONE ON PAGE	60
219.7		3/4			ISOLATES JUST USL BY PIANO	MOTHER: "I NEED TO GO TO THE TOILET."	60
II.10 - A HOSPITAL							
220		5			WE ARE IN HOSPITAL NOW, FULL STAGE	DOCTOR: "WHAT IS HAPPENING ROUND HER."	60
220.5		3			ADDS MUSIC STANDS	RIGHT BEFORE MUSIC BEGINS	61
222		6			MUSICAL INTERLUDE LIGHTING. STAGE IS DIM, BUT NOT THE FOCUS	HALDER: "POOR SOULS LIKE HER."	61
II.11 - A PARK							
222.5		3			ADDS DIM LIGHT TO THE STAGE	MAURICE ENTERS WITH CHEESECAKE	61
223		5	0/4		FADE INTO SCENE LIGHTING	TRILL AT THE END OF THE MUSIC	61
224		3			BRINGS BACK ORCHESTRA, DIM LIGHT ON STAGE	BRIEF MUSIC RETURNS FOR BIRD FEEDING	62
225		1/3			RESTORES CUE 223	MUSIC ENDS	62
226		5/8			MUSIC BEGINS, RESTORES CUE 224	HALDER: "HOW DO I EXPLAIN," (<u>BEETHOVEN 3</u>)	64
227		2/3			MUSIC ENDS, MORE LIGHT DS	MUSIC ENDS	65



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228		4			FADE DOWN TO JUST HALDER AND HIS CHEESECAKE DSR	MAURICE LEAVES	65
II.12 - A HOSPITAL							
229		1/3			THE HOSPITAL ONCE AGAIN	DOCTOR: "IF YOU COME IN <u>HERE</u> , HERR PROFESSOR"	65
229.7		3/6			LIGHT SHIFTS DS	DOCTOR AND HALDER HAVE MADE IT DS	66
231		2/6			TAKES OUT HANGING LAMPS, ADDS MORE US	DOCTOR: "NEW TREATMENT <u>..</u> "	66
232		1			MUSICAL TRANSITION (BEETHOVEN 2)	DOCTOR: "TO TERMINATE <u>..</u> "	66
II.13 -							
233		0			END OF MUSICAL TRANSITION, ANNE VANITY SCENE, FOCUS USC	END OF MUSIC (FINAL BEAT)	66
234		5			FOCUS ON ANNE FOR WORDS OF WISDOM	ANNE: " <u>ALL</u> WE CAN DO IS"	67
235		15			BLUE SKIES, STAGE IS DANCE FLOOR MAURICE BACKLIT	HALDER: "I HAVEN'T EVEN READ EINSTEIN <u>..</u> "	67
<i>Halder, Full body</i>							
II.14 - FREDDIE'S SUMMER HOME							
235.3		3			ADDS SPOT 1 ON FREDDIE USL	FREDDIE STANDS	68
<i>Freddie, Full Body, then transfer to Halder</i>							
235.6		8			ADDS SINGER LIGHT, TAKES OUT SPOT 1	AFTER HALDER KISSES ELIZABETH	68
237		4			SCENE LIGHTING, FULL STAGE	MAURICE'S CROSS OUT	68
238		5			SCENE DIMS AND FOCUSES IN UPON THE NEWS	RIDER: " <u>HEIL</u> HITLER"	71
239		3/6			SHIFTS DS	FREDDIE: "IF I GOT DESPERATE"	71
240		4/6			STAGE OPENS BACK UP SLOWLY	FREDDIE: "I'LL LEAVE LIZ HERE. <u>WOMEN...</u> "	71
241		2/3			FADE INTO BLUE SKIES REPRISE	FREDDIE: "FOR TOMORROW <u>NIGHT</u> ."	72
II.15 - EICHMAN'S OFFICE							
241.5		2			TAKES OUT LIGHT ON ANNE USR	ANNE GROSSES OFF STAGE	72
241.7		3			BLUE OUT	HALDER AND ELIZABETH WALK TOWARDS EACH OTHER	72
241.9		5			ADDS WINDOW TEMP	EICHMAN ROLLS ON IN CHAIR	72
242		5/7			FADE INTO OFFICE LIGHTING SLOWLY	END OF REPRISE, EICHMAN IS IN PLACE	72



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243		2/3			CLASSROOM LANE LIGHTING, 3 LANES AND SPOTS UP	HALDER: "JEWISH INFLUENCE ON OUR <u>LITERATURE</u> "	73
					HALDER, Tight Iris	HALDER, Tight Iris	
II.16 - UNIVERSITY LECTURE HALL							
244		5			HIGHLIGHT ANNE	HALDER: "SOCIAL ANIMAL."	73
244.5		4			ADDS MORE FOCUS TO ANNE DSC	ANNE PUTS HER HAND BEHIND HER BACK	74
245		0			FANTASY SCENE, UNDERScoreD	HALF OF THE BELL	74
II.17 -							
245.5		2			ADDS PIANO	HALDER: "NIGHT OF BROKEN GLASS."	74
246		8			ADDS MAURICE AND HALDER CC	MAURICE AND HALDER CC	74
247		3			TAKES OUT MUSIC STANDS BESIDES PIANO	WHEN THE REST OF THE ORCHESTRA IS DONE PLAYING	74
248		3			GARDEN LIGHTING, FULLSTAGE OUTDOORS	HALDER: "I'M A HAPPY PERSON, ABSOLUTELY."	75
II.18 - THE GARDEN OF FREDDIE'S							
249		12			ISOLATE BOK AND HALDER SLIGHTLY	BOK: "I'LL PUT IT TO YOU THIS WAY"	77
250		4			ISOLATE HALDER FURTHER	HALDER: "I'M VERY HAPPY, I AM."	77
251		4			HOSPITAL SCENE LIGHTING FOR MOTHER'S END, FOCUS CC	HALDER: "I'M VERY HAPPY, I AM."	77
II.19 -							
251.5		4			DIMS STAGE, TAKES OUT ORCHESTRA	MUSIC STOPS PLAYING	78
II.20 - EICHMAN'S OFFICE							
252.3		3			HANGING LAMP OUT	MOTHER WALKS OFF	78
253		14			SLOW MOVE TO OFFICE, BRIGHTER DS	EICHMAN SEATED FOR OFFICE SCENE	78
II.21 - FREDDIE'S SUMMER HOME							
253.5		5			ADDS DS	EICHMAN: "BY A PERSONAL <u>VISIT</u> "	78
254		6			MOVE INTO SUMMER HOME LIGHTING FOR DRESSING SCENE	ANNE: " <u>JOHNNIE...</u> "	79
255		5			MUSIC BEGINS PLAYING, ADDS ORCHESTRA STANDS	HALDER: "I'D DESTROYED YOUR WHOLE <u>LIFE</u> ."	79
256		3/5			MUSIC ENDS	MUSIC OUT	80



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#	Pt.	T	D	B	Description	Placement	Pg.
257		5			STAGE GETS SLIGHTLY COOLER	HITLER ENTERS	80
258		6			SLOW FADE INTO OFFICE	EICHMAN'S CROSS INTO THE OFFICE	81
II.22 - EICHMAN'S OFFICE							
259		8			ISOLATE DOWN FOR DEFINING MOMENT	EICHMAN: "PARTICULAR STRENGTH."	81
260		3			UNDO ISOLATE	HALDER: "I'LL BE ON A TRAIN TO SILESIA TONIGHT"	81
II.23 - NIGHT OF BROKEN GLASS							
261		6*			FIRE EFFECT, NIGHTTIME, STARS TWINKLE	HALDER CROSSES CS <i>FilmFX Time 2</i>	82
262		0.5			A BIT MORE REALITY SETS IN	CHOIR BREAKS APART	83
264		15			ISOLATE DOWN INTO HALDER	HALDER: "LOOK AT THAT... WHAT IS IT?"	85
265		4			ISOLATE FURTHER	HALDER: "SO DON'T WORRY, RAGWORT"	85
266		2			ISOLATE FURTHER	HALDER: "NICE FLOWER THAT, MAURICE"	85
II.24 - FREDDIE'S SUMMER HOME							
267		5			FINAL HOUSE SCENE WITH ANNE	ANNE ENTERS	86
268		6			TRANSITION TO AUSCHWITZ	ANNE: "REMEMBER IT, THEN."	86
II.25 - AUSCHWITZ							
269		3			ANNE USL SPECIAL	HALDER: "LIKE THAT IN THESE DAYS..."	87
269.3		2			ISOLATES JUST CC	ANNE: "WILL YOU REMEMBER THAT?"	87
270		10			MUSIC FANTASY STRONGEST YET.	HALDER: "PLAYING A SCHUBERT MARCH" <i>Stand lights time 3</i>	87
270.5		5			ADDS HANGING LAMPS	HALDER: "THE SIGNIFICANT THING" <i>Hanging lamps time 3-20</i>	87
270.6		0			PREPARES LAMPS	HALDER: "THE BAND WAS REAL" (FINAL BEAT)	87
		↓ 0.05 ↓					
270.7		0			LAMPS FLASH	AUTO FOLLOW	87
		↓ 0.05 ↓					



Cue Synopsis

#	Pt.	T	D	B	Description	Placement	Pg.
271		4			BLACK OUT	AUTO FOLLOW	87
		0				Hanging Lamps Delay 4-0	
272		6			BLACK OUT	AUTO FOLLOW	87
290		4			BOWS	CAST IN PLACE	87
291		4			TAKES OUT BOWS, DIM TRANSITION LOOK	AFTER BOWS	87
292		8			POST SHOW, HOUSE LIGHTS		87
						House lights time 4	