



Cue Synopsis

Patrick Angle
 (812) 344-7685
 angle.pc@artist.uncsa.edu

Cue #	Part	Time	Delay	Block	Description	Placement/System.Measure.Beat	Pg.
							PRESHOW
1		4			PRESHOW	PRESHOW SET	1
2		12			HOUSE TO HALF	HOUSE ANNOUNCE	1
							ACT I
4		16/6			BUILDING	ORCHESTRA TUNING	1
5		20/24			JOSE ENTERS	SYSTEM 2 MEASURE 2 BEAT 4	1
6		12			MICAELA ENTERS	SYSTEM 5 MEASURE 3 BEAT 1	3
6.5		12			BACK LIGHT OUT	MICAELA CROSSES INTO ARCH	6
7		36			BUILD SUN	SYSTEM 4 MEASURE 1 BEAT 1	6
8		16			BUILD FALLEN ARCH	SYSTEM 3 MEASURE 2 BEAT 1	9
9		24			BUILD FOUNTAIN	SYSTEM 1 MEASURE 1 BEAT 1	18
10		12			FATE SPECIAL	VISUAL: FATE STANDS	22
10.5		16			BOOSTING DAYLIGHT (FIGHT STARTS)	SYSTEM 2 MEASURE 2 BEAT 1	24
					↓ F0 ↓		
10.7		16			AUTOFOLLOW: FATE SPECIAL OUT	AUTOFOLLOW: FATE STANDS TO LEAVE	27
11		8			AFTER FIGHT, CARMEN GRABS GUN	SYSTEM 1 MEASURE 2 BEAT 1	27
					↓ H0 ↓		
12		8			AUTO FOLLOW	AUTO FOLLOW	27
13		8			HOG TIE	SYSTEM 2 MEASURE 1 BEAT 1	29
14		8			JOSE X	SYSTEM 3 MEASURE 2 BEAT 4	40
							ACT II
15		8/16		BLOCK	JAIL	SYSTEM 1 MEASURE 1 BEAT 1	44
16		8/12			JOSE IN JAIL	VISUAL: JOSE ARRIVES IN PRISON	44
17		12	0/6		ZUNIGA ENTERS	SYSTEM 5 MEASURE 3 BEAT 4	44a
18		8			ZUNIGA PULLS JOSE OUT OF THE JAIL	VISUAL: ZUNIGA PULLS JOSE OUT OF THE JAIL	44a

Cue Synopsis

#	Pt.	T	D	B	Description	Placement/System.Measure.Beat	Pg.
19		8			LILIAS PASTIA ENTERS	DIALOGUE TOP OF 48	48
						1 Delay 8	
19.5		8			CARMEN ENTERS	VISUAL: WHEN NEEDLE DROPS ON RECORD	48
20		16		M/SB	BEFORE CARMEN STARTS SINGING	SYSTEM 2 MEASURE 2 BEAT 1	49
21		3			FIRE IS LIT	SYSTEM 3 MEASURE 2 BEAT 1	50
22		0.5		M/SB	FIRE FLARES	SYSTEM 1 MEASURE 2 BEAT 1	52
						↓ F0.5 ↓	
23		1			AUTOFOLLOW (FIRE DIMS)	AUTOFOLLOW	52
						↓ F1 ↓	
						411-413 Time 10	
24		16			AUTOFOLLOW (FIRE SLOWLY BRIGHTENS)	AUTOFOLLOW	52
24.5		16			CATWALK FIRES BRIGHTEN	SYSTEM 4 MEASURE 3 BEAT 1	54
25		4/16	2	BLOCK	DEATH SPECIAL	SYSTEM 4 MEASURE 2 BEAT 4	56
						901 Time 8 Delay 2	
25.5		5			HL VAUM LIGHT	SYSTEM 3 MEASURE 3 BEAT 1	57
						↓ H0 ↓	
					HL VUAM ROVER UP		
25.7		15			AUTOFOLLOW		58
26		16			CHAIR SPECIAL	SYSTEM 3 MEASURE 1 BEAT 1	58
27		16			BIGGER POOL ON CHAIR	SYSTEM 3 MEASURE 1 BEAT 1	59
28		8			VAUM ROVER	SYSTEM 2 MEASURE 1 BEAT 1	60
29		12			EMBRACE ON FLOOR	SYSTEM 3 MEASURE 3 BEAT 1	63
30		40			THEY GET UP	SYSTEM 3 MEASURE 1 BEAT 1	64
31		16			STRANGLE HOLD ON ARCH	SYSTEM 2 MEASURE 2 BEAT 1	71
31.5		24			JOSE XDS AROUND SLAB	VISUAL: JOSE XDS	72a
						HL VAUM ROVER OUT	
33		16			JOSE XDR TO WELL	VISUAL: JOSE X	74
34		8				SYSTEM 3 MEASURE 1 BEAT 1	77
35		16			MOONLIGHT COMES UP, FIGHT ESCALATES	SYSTEM 2 MEASURE 3 BEAT 1	83

Cue Synopsis

#	Pt.	T	D	B	Description	Placement/System.Measure.Beat	Pg.
36		12			AFTER FIGHT, CARMEN STARTS SINGING	SYSTEM 4 MEASURE 1 BEAT 1	89
37		16			END OF ESCAMILLO SINGING	SYSTEM 3 MEASURE 2 BEAT 1	92
							ACT III
38		24		BLOCK	ESCAMILLO HALFWAY THROUGH ARCH	VISUAL: ESCAMILLO HALFWAY THROUGH ARCH	98
39		12			GODLY LIGHT	SYSTEM 4 MEASURE 2 BEAT 1	98
40		24		BLOCK	THEY KISS	SYSTEM 2 MEASURE 1 BEAT 1	100
40.5		16			GENERALLY BRIGHTER	SYSTEM 3 MEASURE 4 BEAT 1	100
40.7		16			GARCIA X TO CHAIR	VISUAL: GARCIA X TO CHAIR	101
42		8			TAROT CARDS	SYSTEM 2 MEASURE 2 BEAT 1	102
43		8			GARCIA CROSSES SL	SYSTEM 2 MEASURE 3 BEAT 1	103
44		4			GARCIA HITS GROUND	SYSTEM 3 MEASURE 3 BEAT 1	104
44.5		8			TAROT SPECIAL OUT	VISUAL: WHEN SHE GETS UP	105
45		20/28			MICAELA ENTERS	SYSTEM 3 MEASURE 1 BEAT 1	105
46		16/24			MICAELA WALKS DS	SYSTEM 1 MEASURE 3 BEAT 2	109
							<i>222 Time 12</i>
47		8			JOSE AND MICAELA EXIT THROUGH ARCH	SYSTEM 1 MEASURE 1 BEAT 1	113
48		12/16		BLOCK	DAYLIGHT	VISUAL: CARMEN BURNS TAROT CARD	113
49		8			LIGHT UP TRIO US	SYSTEM 1 MEASURE 1 BEAT 1	119
50		16			TRIO LIGHT OUT, LIGHT UP IN ARCH	VISUAL: ESCAMILLO GRABS TAROT CARD	119
51		16			CARMEN PUTS THE HAT ON ESCAMILLO	VISUAL: CARMEN PUTS HAT ON ESCAMILLO	121
52		24			JOSE SINGS	SYSTEM 3 MEASURE 1 BEAT 1	125
53		8/12		BLOCK	HR FATE SPECIAL, TAROT CARD SPECIAL	SYSTEM 3 MEASURE 1 BEAT 1	133
							<i>402 Time 16</i>
54		8			HE WALKS TOWARDS MICAELA	VISUAL: HE WALKS TOWARDS MICAELA	134
54.2		16			JOSE WALKS TOWARDS CARMEN	VISUAL: JOSE STARTS TO WALK TOWARDS CARMEN	136
55		12		BLOCK	B/O	SYSTEM 4 MEASURE 2 BEAT 1	136
							<i>HR Rover fade out on 12 count</i>

Cue Synopsis

#	Pt.	T	D	B	Description	Placement/System.Measure.Beat	Pg.
56		4			CURTAIN CALL		
56.3		1			B/O		
		↓ H1.5 ↓					
56.7		2		BLOCK	LIGHTS BACK UP		
57		6			B/O		
		↓ F1 ↓					
58		8			HOUSE UP		